

FLASH

23

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News+FLASH is the digital offspring of INTERSECTION. It is published digitally each fortnight for the foreseeable future, until we run out of ideas, articles or money.

ALSO
IN THIS ISSUE :

NEW PAMSC CENTRE
OFFICE WARMING PARTY



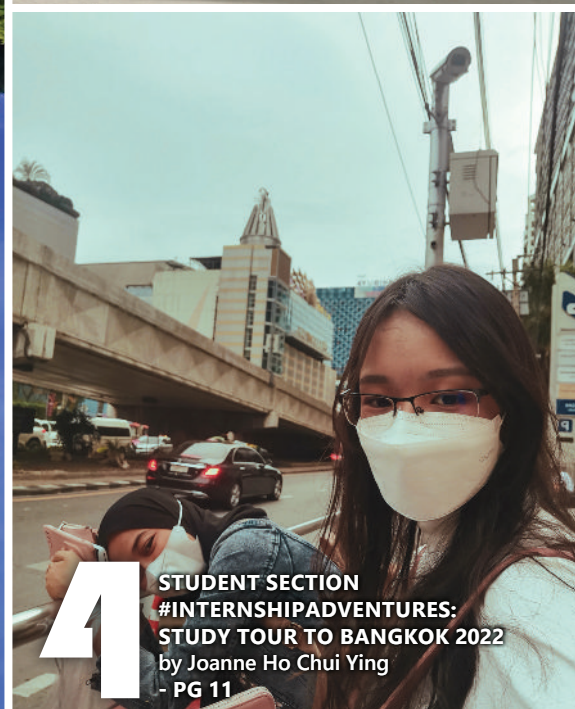
PROJECTS FEATURE:
KINDERGARTEN & DAYCARE CENTRE
@ KELAB KIDURONG BINTULU
by INTODESIGN Lab
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MOON PAVILLION
INSTALLATION PROGRESS
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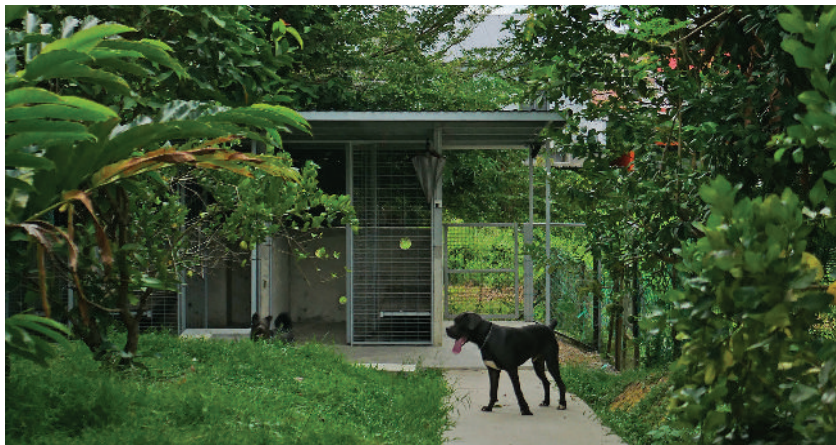


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EVERY DOG WILL HAVE HER DAY
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#INTERNSHIPADVENTURES:
STUDY TOUR TO BANGKOK 2022
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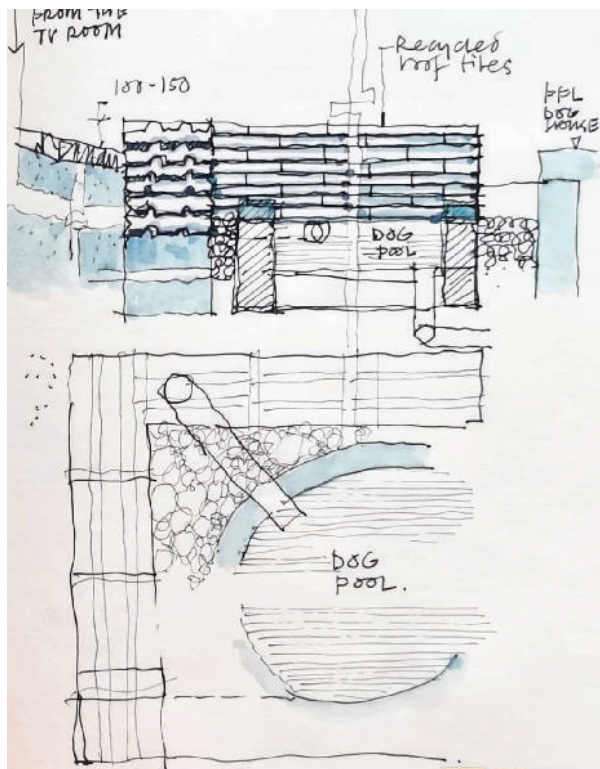
EVERY DOG WILL HAVE HER DAY



One of the clients directing us to the new kennels.



A dog's eye view of the pool.



Early plans and sectional details of the new dog pool.

Design team : Min, Sandra Leong
 Builder : Liew Kuet Chen
 Photos : Sean Wee, Sandra, Min
 Text by : Sandra Leong, Min

This is a small addition we recently completed for our client's dogs. It is part of a series of additions and renovations commissioned after the construction of their house in 2016: a dining pavilion facing the swimming pool, an extension to their Asian kitchen, a nursery for their first grandchild above the "ruai" gallery, a downstairs bedroom for grandma; and now a TV room and a kennel for four dogs with a garden so that they can run about.

Some friends wondered why the design and construction of a kennel would require an architect – surely a builder and a clear brief stating the physical requirements would do?

Perhaps.

But not if the client sees the addition as a continual extension to the house, and the architect sees it as the continuation of their professional and personal relationship. We also saw the project as a means for the office to:

1. Exercise design thinking,
2. Try out new methods of construction,
3. Train a new member of staff,
4. Widen our project portfolio (this is our first doghouse), and
5. Earn fees to pay for this new member of staff.

From the assistant architect's perspective

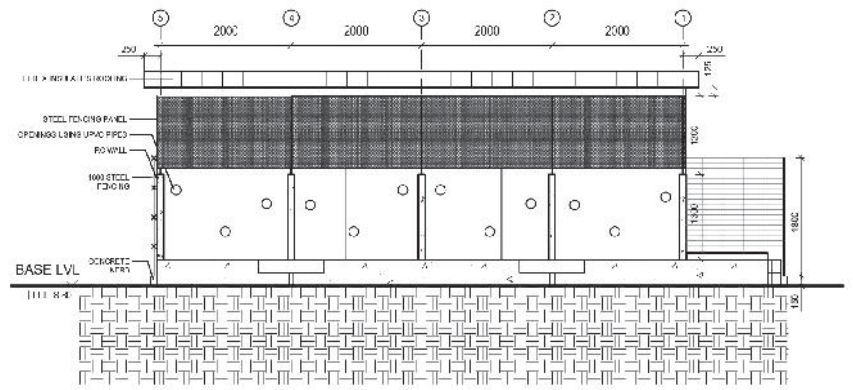
By Sandra Leong

My role in this project was to develop design ideas from my discussions with Min and the client, Dona and prepare them into construction drawings for the builder.

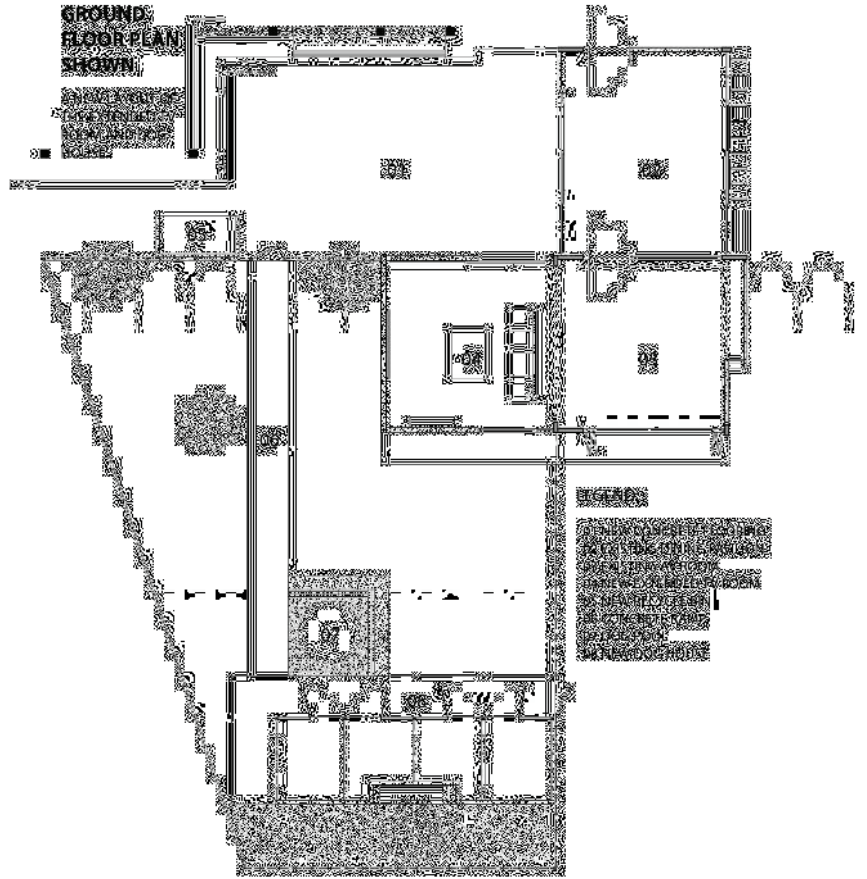
1. I learned that although the initial design idea was determined earlier, there were still plenty to do especially when siting the actual structure on site and exploring design options with the client such as recycling rainwater which resulted in the dog pool.
2. We used construction methods and materials which were already used in the main house; off form concrete walls, steel mesh screen and so forth. We re-used the concrete roof tiles from the old dog house as a garden wall and built a fence wall using recycled 'grass-crete' pavers.
3. This project was used to train me about construction details, tender documents and site administration (preparing A.I.s, certificate for issuance). It also taught me about communication with the client, the builder and various suppliers.
4. At the end of the project, I was able to include the drawings which I prepared for the project, and also include photos of the completed project which gives my personal portfolio an added depth and complexity.



Construction of the dog pool.



06 DOG HOUSE SECTION D - D
PG. 1-100



The off-form concrete of the TV room.

